



# Raja Doraisingam Government Arts College

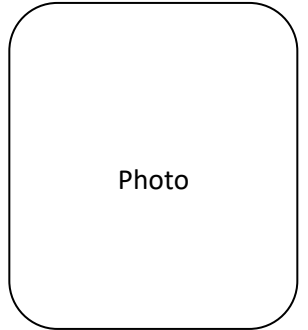
(Affiliated to Alagappa University, Karaikudi)

Sivagangai - 630561



## FACULTY PROFILE

1. Name : Mrs. A. Benazir
2. Father's Name : A. Abdul Kadhar
3. Designation : Guest Lecturer
4. Age & Date of Birth : 42 & 13. 12. 1980
5. Gender : Female
6. Address for Communication : 36 C, Avvayar Street  
Vellanathanpatti, Melur, Madurai dt.
7. Phone No : ---
8. Email- id : benazir.rdgac@gmail.com
9. Educational Qualification : BA., M.A., M. Phil., B. Ed., SET.,



S.No.	Course	University/College	Year of Passing
1	SET., English	Mother Teresa University for Women, Kodaikanal.	2016
2	B.Ed., English	K.S.M College of Education, Therkutheru, Madurai Dt.,	2011
3	M. Phil., English	Madurai Kamaraj University	2007
4	M.A., English	M.S.S Wakf Board College, Madurai.	2003
5	B.A., English	Government Arts College, Melur, Madurai Dt.,	2001

10. Area of Specialization : Indian Writing in English

## 11. Experience : 13 years

S. NO	Name of Organisation	Period		Year of Experience
		From	To	
1	Raja Doraisingam Govt. Arts College, Sivagangai.	21.07. 2005	21.07. 2008	3
2	Raja Doraisingam Govt. Arts College, Sivagangai.	14.12.2012	Till now	10

## 12. Publications: Eight

S.No.	Title	Name of the Journal	ISSN / ISBN	Year
1	<i>Diasporic sensibility in Jhumpa Lahiri's works</i>	Bodhi	E-ISSN 2456-5571	2018
2	<i>Identity Crisis as Perceived in Jhumpa Lahiri's Namesake</i>	Bodhi	E-ISSN 2456-5571	2018
3	<i>A Confluence of Cross Cultural Conflicts in Jhumpa Lahiri's Select Works</i>	Literary Endeavour	ISSN 0976-299X	2019
4	<i>Treasures and Pressures of Immigrants in the Select Works of Jhumpa Lahiri and Kiran Desai</i>	Bodhi	E-ISSN 2456-5571	2019
5	<i>Cultural Dislocation and Inner Strife: A Study of Jhumpa Lahiri's The Lowland</i>	Shodha Prabha	ISSN 0974-8946	2022
6	<i>Cultural Dilemmas and Women's Identity in the Select Works of Jhumpa Lahiri</i>	Bodhi	E-ISSN 2456-5571	2022
7	<i>Immigrant Experiences in the works of Jhumpa Lahiri</i>	Sanshodhak	2394-5990	2022
8	<i>Immigrants' Pristine Homeland in America: A Study of Jhumpa Lahiri's The Namesake</i>	--	ISBN 978-93-5692- 893-0	2023

### 13. Paper Presented in Conferences/ Seminar : Ten

S.No.	Title	Institution	Date & Year
1	<i>Indian English Poetry and Current Critical Approaches</i>	Sri Venkateswara College of Education, Peravurani	15 <sup>th</sup> March 2014
2	<i>Khushwant Singh's Contribution to Indian Nation Fire of Communal Hatred in Khushwant Singh's Train to Pakistan</i>	Sri Venkateswara College of Education, Peravurani	29 <sup>th</sup> and 30 <sup>th</sup> March 2016
3	<i>Educational Status of Women</i>	Crescent College of Education For Women, Madurai.	10 <sup>th</sup> & 11 <sup>th</sup> March 2017
4	<i>Identity Crisis as Perceived in Jhumpa Lahiri's Namesake</i>	N.M.S. Sermathai Vasana College for Women, Madurai	27 <sup>th</sup> January 2018
5	<i>Diasporic sensibility in Jhumpa Lahiri's works</i>	Sri Parasakthi College for Women, Courtallam,	7 <sup>th</sup> March 2018
6	<i>Psychological Conflicts in Jhumpa Lahiri's The Namesake and Interpreter of Maladies</i>	Alagappa University. Karaikudi	17 <sup>th</sup> & 18 <sup>th</sup> December 2018
7	<i>Treasures and Pressures of Immigrants in the Select Works of Jhumpa Lahiri and Kiran Desai</i>	The American College, Madurai	25 <sup>th</sup> January 2019
8	<i>Cultural Dilemmas and Women's Identity in the Select Works of Jhumpa Lahiri</i>	Mangayarkarasi College of Arts and Science for Women, Madurai	13 <sup>th</sup> September 2022
9	<i>In Between Two Worlds as Perceived in the Select Works of Jhumpa Lahiri</i>	Alagappa University, Karaikudi	13 <sup>th</sup> 14 <sup>th</sup> October 2022
10	<i>Immigrant Experiences in the works of Jhumpa Lahiri</i>	National Institute of Education & Sahakarbhushan S.K, Patil College, Kurunwad, Maharastra.	25 <sup>th</sup> November 2022

**14. Seminar / Conference / workshop / Attended: Three**

<b>S.No.</b>	<b>Institution</b>	<b>Date &amp; Year</b>
1	Mangayarkarasi College of Arts and Science for Women, Madurai	13 <sup>th</sup> September 2022
2	Alagappa University, Karaikudi	13 <sup>th</sup> &14 <sup>th</sup> October 2022
3	National Institute of Education & Sahakarbhushan S.K, Patil College, Kurunwad, Maharashtra.	25 <sup>th</sup> November 2022

**15. Details of Research Projects : Nil**

<b>Title</b>	<b>Sponsoring Agency</b>	<b>Amount</b>	<b>Responsibility</b>

**16. Ph.D Guidance/Supervisorship: Nil**

<b>Name of scholar</b>	<b>Course</b>	<b>Area of research</b>	<b>Status</b>

**17. Seminar/ Conference/ Workshop Organised: Nil**

<b>S.No.</b>	<b>Topic</b>	<b>Institution</b>	<b>Date</b>
1			
2			

**18. Webinar Attended : Three**

<b>Sl.No</b>	<b>Topic And Organizing Institution</b>	<b>Date</b>
1	<i>Recent Trends in Teaching English Language &amp; Literature to Digital Natives</i> —by Idhaya College for Women, Kumbakonam	14 <sup>th</sup> & 15 <sup>th</sup> July 2020
2	<i>Ethno Literature &amp; the Environment: Northeast Indian &amp; Southeast Asian Literature in Contexts</i> – by Sree Narayana Guru College for Women, Kollam, Kerala.	30 <sup>th</sup> July 2020
3	<i>Recent Trends, Issues, and Challenges in Social Sciences and Languages towards Sustainable Research</i> - by National Institute of Education & Sahakarbhushan S.K, Patil College, Kurunwad, Maharashtra.	25 <sup>th</sup> November 2022

**19. Orientation/Refresher/FDP/STP/MOOCs Attended : Nil**

<b>Sl.No</b>	<b>Name of the Programme</b>	<b>University</b>	<b>From</b>	<b>To</b>

**20. Resource Person: Nil**

<b>Sl.No.</b>	<b>Topic</b>	<b>Delivered at</b>	<b>Period</b>
1			
2			
3			

**21. Members in Organization's : Nil**

**22. Other Positions/Achievements: Nil**



**(Signature)**