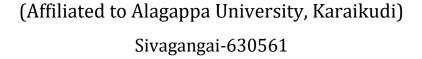


# Raja Doraisingam Government Arts College





# **FACULTY PROFILE**

1. Name : Dr. K. SATHYA SAI

2. Father's Name : Mr. KANAGASABAPATHY

3. Designation : Asst. Professor

4. Age & Date of Birth : 50, 14.12.1972

5. Gender : MALE

6. Address for : 2/611-16-3, PVKR Nagar, Kannanenthal Road,

Communication K PUDUR, Madurai.

7. Phone No : 9486607324

8. Email- id :ksathyasai@gmail.om

9. Educational Qualification

| S.No. | Course          | University/College                    | Year of Passing |
|-------|-----------------|---------------------------------------|-----------------|
| 1.    | B.A. English    | St.Xavier's College,<br>Palayankottai | 1994            |
| 2.    | M.A. English    | M.S. University,<br>Tirunelveli       | 1996            |
| 3.    | M.Phil. English | M.K.University, Madurai               | 1999            |
| 4.    | Ph.D. English   | M.K.University, Madurai               | 2010            |
| 5.    | PGDET           | IGNOU, New Delhi                      | 2022            |

10. Area of Specialization : New Literatures, ELT, Comparative Literature

# 11. Experience:

| S. NO | Name of Organisation                                  | Period     |           | Year of          |  |
|-------|---|------------|-----------|------------------|--|
|       |   | From       | То        | Experience       |  |
| 1     | SCAD,<br>Cheranmahadevi                               | 1.7.1998   | 26.6.2001 | 3 yrs            |  |
| 2     | SNA College,<br>Pappunkayakkanpatti                   | 3.7.2001   | 30.4.2002 | 11months         |  |
| 3     | Kaliswari College,<br>Sivakasi                        | 5.6.2002   | 8.8.2005  | 3 yrs            |  |
| 4     | NEC, Kovilpatti                                       | 10.8.2005  | 22.5.2009 | 4 yrs            |  |
| 5     | Velammal Engg.<br>College, Madurai                    | 29.05.2009 | 22.2.2011 | 2 yrs            |  |
| 6     | Alagappa Govt. Arts<br>college, Karaikudi             | 28.2.2011  | 12.8.1013 | 2 yrs<br>6months |  |
| 7     | Raja Doraisingam<br>Govt. Arts College,<br>Sivagangai | 13.8.2013  | Till date | 9yrs 6<br>months |  |

# 12 .Orientation / Refresher programme attended

| S.no. | Programme                                 | Period of study | Organizer          |
|-------|---|-----------------|--------------------|
| 1.    | Orientation Course                        | 4.5.2011 to     | ASC-University of  |
|       |   | 2.6.2011        | Madras             |
| 2.    | Refresher Course (MD)                     | 2.5.2013        | ASC- Pondicherry   |
|       |   | to22.5.2013     | University         |
| 3.    | Orientation Programme (N.S.S.)            | 5.9.2017 to     | Avinashilingam     |
|       |   | 11.9.2017       | University,        |
|       |   |                 | Coimbatore         |
| 4.    | Refresher Course (ICT)                    | 1.12.2017 to    | HRDC-M.K.          |
|       |   | 21.12.2017      | University,        |
|       |   |                 | Madurai            |
| 5.    | An Annual Refresher Programme in          | 1.10.2019 to    | MHRD_HRDC          |
|       | English language Teaching( 16 weeks)      | 31.12 .2019     | Gujaraj University |
| 6.    | MOOCs Workshop on "Online course          | 26.5.2020 to    | UoH-HRDC           |
|       | Design, Development and Deliver"          | 28.5.2020       | Hydrebad           |
| 7.    | STP on MOOCs entitled " E-Content         | 18.1.2021 to    | UoH-HRDC           |
|       | Development and Online Pedagogy"          | 23.1.2021       | Hydrebad           |
| 8.    | Subject Refresher Course in English : New | 12.8.2021 to    | AMU- HRDC          |
|       | Literatures                               | 27.8.2021       | Aligarh            |

# 13. Publications:

| Indigenous language as a suitable medium for resistance against colonial oppression and for reestablishment of native cultural identities in ngugi wa Thiono's works  Evolution of Consciousness in Sri Aurobindo's Savitri  Evolution of Consciousness in Sri Aurobindo's Savitri  The Politics of Postculturalism in Ngugi's Novel Petals of Blood.  Nuances of Pathological Culture in John Green's The Fault is Our Stars  Making a Religion of Secular Spirituality as its Subject: a Comparative Analysis of Perspectives  Making a Religion of Secular Spirituality from self Experience: a Comparative Analysis on the Poetry of Aurobindo and that of Wordsworth  Making a Religion of Secular Spirituality from self Experience: a Comparative Analysis on the Poetry of Aurobindo and that of Wordsworth  Comprehensible input processed through DIG Activities for time-bound speaking skills  Interrogative Structures and their Responses as Speech Initiators and Fluency Boosters for second Language Learners  Acquisition of Phonological Skills through Situational learning Aided by Acquired  Acquired:  Accepted: 8 July 2020  ISSN 2394-5125 VOL 7, ISSUE 13, 2020  (SCOPUS)  Juni Khyat, Vol.10 Is.7  No15.  May 2019  Juni Khyat, Vol.10 Is.7  No15.  Wapril, 2020  May 2019  Juni Khyat, Vol.10 Is.7  No15.  Wapril, 2020  Juni Khyat, Vol.10 Is.7  No15.  April, 2020  Juni Khyat, Vol.10 Is.7  No15.  Wapril, 2020  Juni Khyat, Vol.10 Is.7  No15.  Perakla, Vol.3 Issue 17,  (UGC CARE LIST)  Wapril, 2020  Juni Khyat, V | Title of the Paper                                  | Date        | Name of the Journal       |
|--|---|-------------|---------------------------|
| resistance against colonial oppression and for reestablishment of native cultural identities in ngugi wa Thiono's works  Evolution of Consciousness in Sri Aurobindo's Savitri  Images of Alienation in V.S.Naipaul's A House for Mr. Biswas  The Politics of Postculturalism in Ngugi's Novel Petals of Blood. Nuances of Pathological Culture in John Green's Comparative Analysis of Perspectives  March 2019  Poetry as a Form and Spirituality as its Subject: a Comparative Analysis on the Poetry of Aurobindo and that of Wordsworth  Making a Religion of Secular Spirituality from self Experience: a Comparative Analysis on the Poetry of Aurobindo and that of Wordsworth  Comprehensible input processed through DIG Activities for time-bound speaking skills  Interrogative Structures and their Responses as Speech Initiators and Fluency Boosters for second Language Learners  Aug. 2008  IlyELLH, Vol.1, Issue 5, P.853-862  March 2019  IljELLH, Vol.1, Issue 5, P.853-862  March 2019  Literary Exploration (A Quarterly International Refereed Journal) Vol.VII No.2 P.20-24  The Vedic Path ISSN-1443  The Journal for English language and literary studies (ISSN 2249-2151) (International Journal)  Language in India Vol. 11 (ISSN: 1930-2940) (International Journal)  Interrogative Structures and their Responses as Speech Initiators and Fluency Boosters for second Language Learners  Acquisition of Phonological Skills through  Situational learning Aided by Acquired  Aug. 2008  Language in India Vol. 10 (ISSN: 1930-2940)  Language in India Vol. 10 (ISSN: 1930-2940)  | *   |             | i i                       |
| reestablishment of native cultural identities in ngugi wa Thiono's works    July2020   |   | •           |                           |
| Revolution of Consciousness in Sri Aurobindo's Savitri  Evolution of Consciousness in Sri Aurobindo's Savitri  April, 2020 The Politics of Postculturalism in Ngugi's Novel Petals of Blood.  Nuances of Pathological Culture in John Green's The Fault is Our Stars  Poetry as a Form and Spirituality as its Subject: a Comparative Analysis of Perspectives  March 2013  Making a Religion of Secular Spirituality from self Experience: a Comparative Analysis on the Poetry of Aurobindo and that of Wordsworth  Comprehensible input processed through DIG Activities for time-bound speaking skills  Interrogative Structures and their Responses as Speech Initiators and Fluency Boosters for second Language Learners April, 2020  May 2019  JELLH, Vol.1, Issue 5, P,853-862  March 2019  Literary Exploration (A Quarterly International Refereed Journal) Vol.VII No.2 P.20-24  The Vedic Path ISSN-1443  The Journal for English language and literary studies (ISSN 2249-2151) (International Journal)  Language in India Vol. 11 (ISSN: 1930-2940) (International Journal)  Language in India Vol. 10 (ISSN: 1930-2940) (International Journal)  Language in India Vol. 10 (ISSN: 1930-2940) (International Journal)  Language in India Vol. 10 (ISSN: 1930-2940) (International Journal)  Language in India Vol. 10 (ISSN: 1930-2940) (International Journal)   |   | July 2020   | •                         |
| Thiono's works  Evolution of Consciousness in Sri Aurobindo's Savitri  April, 2020  Iuni Khyat, Vol.10 Is.7 No15. (UGC CARE LIST)  April, 2020  Purakala, Vol.31,Issue 17, (UGC CARE LIST)  April, 2020  Purakala, Vol.31,Issue 17, (UGC CARE LIST)  May 2019  IJELLH, Vol.1, Issue 5, P,853-862  Nuances of Pathological Culture in John Green's The Fault is Our Stars  March 2019  Poetry as a Form and Spirituality as its Subject: a Comparative Analysis of Perspectives  March 2019  Dec. 2016  The Vedic Path ISSN-1443  Making a Religion of Secular Spirituality from self Experience: a Comparative Analysis on the Poetry of Aurobindo and that of Wordsworth  Comprehensible input processed through DIG Activities for time-bound speaking skills  Interrogative Structures and their Responses as Speech Initiators and Fluency Boosters for second Language Learners  April, 2020  May 2019  IJELLH, Vol.1, Issue 5, P,853-862  Literary Exploration (A Quarterly International Refereed Journal)  Vol.VII No.2 P.20-24  The Vedic Path ISSN-1443  The Journal for English language and literary studies(ISSN 2249-2151) (International Journal)  Language in India Vol. 11 (ISSN: 1930-2940) (International Journal)  Language in India Vol. 10 (ISSN: 1930-2940) (International Journal)  Language in India Vol. 10 (ISSN: 1930-2940) (International Journal)  Language in India Vol. 10 (ISSN: 1930-2940) (International Journal)   |   |             |                           |
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| self Experience: a Comparative Analysis on the Poetry of Aurobindo and that of Wordsworth  Comprehensible input processed through DIG Activities for time-bound speaking skills  Interrogative Structures and their Responses as Speech Initiators and Fluency Boosters for second Language Learners  Acquisition of Phonological Skills through Situational learning Aided by Acquired  Ianguage and literary studies (ISSN 2249-2151) (International Journal)  Language in India Vol. 11 (ISSN: 1930-2940) (International Journal)  Language in India Vol. 10 (ISSN: 1930-2940)  Language in India Vol. 8 (ISSN: 1930-2940)  | Comparative Analysis of Perspectives                |             | ISSN-1443                 |
| self Experience: a Comparative Analysis on the Poetry of Aurobindo and that of Wordsworth  Comprehensible input processed through DIG Activities for time-bound speaking skills  Interrogative Structures and their Responses as Speech Initiators and Fluency Boosters for second Language Learners  Acquisition of Phonological Skills through Situational learning Aided by Acquired  Ianguage and literary studies (ISSN 2249-2151) (International Journal)  Language in India Vol. 11 (ISSN: 1930-2940) (International Journal)  Language in India Vol. 10 (ISSN: 1930-2940)  Language in India Vol. 8 (ISSN: 1930-2940)  |   |             |                           |
| self Experience: a Comparative Analysis on the Poetry of Aurobindo and that of Wordsworth  Comprehensible input processed through DIG Activities for time-bound speaking skills  Interrogative Structures and their Responses as Speech Initiators and Fluency Boosters for second Language Learners  Acquisition of Phonological Skills through Situational learning Aided by Acquired  Ianguage and literary studies (ISSN 2249-2151) (International Journal)  Language in India Vol. 11 (ISSN: 1930-2940) (International Journal)  Language in India Vol. 10 (ISSN: 1930-2940)  Language in India Vol. 8 (ISSN: 1930-2940)  |   |             |                           |
| Poetry of Aurobindo and that of Wordsworth  Comprehensible input processed through DIG Activities for time-bound speaking skills  Interrogative Structures and their Responses as Speech Initiators and Fluency Boosters for second Language Learners  Acquisition of Phonological Skills through Situational learning Aided by Acquired  Studies(ISSN 2249-2151) (International Journal)  Language in India Vol. 11 (ISSN: 1930-2940) (International Journal)  Language in India Vol. 8 (ISSN: 1930-2940)   |   | March 2013  | ,                         |
| Comprehensible input processed through DIG Activities for time-bound speaking skills  Interrogative Structures and their Responses as Speech Initiators and Fluency Boosters for second Language Learners  Acquisition of Phonological Skills through Situational learning Aided by Acquired  (International Journal)  Language in India Vol. 10 (ISSN: 1930-2940) (International Journal)  Language in India Vol. 8 (ISSN: 1930-2940)   |   |             |                           |
| Comprehensible input processed through DIG Activities for time-bound speaking skills Interrogative Structures and their Responses as Speech Initiators and Fluency Boosters for second Language Learners Acquisition of Phonological Skills through Situational learning Aided by Acquired  Nov.2011 Language in India Vol. 11 (ISSN: 1930-2940) (International Journal)  Language in India Vol. 10 (ISSN: 1930-2940) Language in India Vol. 8 (ISSN: 1930-2940)   | Poetry of Aurobindo and that of Wordsworth          |             | studies(ISSN 2249-2151)   |
| Activities for time-bound speaking skills  Interrogative Structures and their Responses as Speech Initiators and Fluency Boosters for second Language Learners  Acquisition of Phonological Skills through Situational learning Aided by Acquired  Vol. 11 (ISSN: 1930-2940)  Language in India  Vol. 10 (ISSN: 1930-2940)  (International Journal)  Language in India  Vol. 8 (ISSN: 1930-2940)   |   |             | (International Journal)   |
| Interrogative Structures and their Responses as Speech Initiators and Fluency Boosters for second Language Learners  Acquisition of Phonological Skills through Situational learning Aided by Acquired  [International Journal]  Language in India Vol. 10 (ISSN: 1930-2940)  Language in India Vol. 8 (ISSN: 1930-2940)   | Comprehensible input processed through DIG          | Nov.2011    |                           |
| Interrogative Structures and their Responses as Speech Initiators and Fluency Boosters for second Language Learners  Acquisition of Phonological Skills through Situational learning Aided by Acquired  (International Journal)  Language in India Vol. 10 (ISSN: 1930-2940)  Language in India Vol. 8 (ISSN: 1930-2940)   | Activities for time-bound speaking skills           |             | Vol. 11 (ISSN: 1930-2940) |
| Speech Initiators and Fluency Boosters for<br>second Language LearnersVol. 10 (ISSN: 1930-2940)<br>(International Journal)Acquisition of Phonological Skills through<br>Situational learning Aided by AcquiredAug.2008Language in India<br>Vol. 8 (ISSN: 1930-2940)  |   |             |                           |
| Speech Initiators and Fluency Boosters for<br>second Language LearnersVol. 10 (ISSN: 1930-2940)<br>(International Journal)Acquisition of Phonological Skills through<br>Situational learning Aided by AcquiredAug.2008Language in India<br>Vol. 8 (ISSN: 1930-2940)  | Interrogative Structures and their Responses as     | Dec.2010    | Language in India         |
| second Language Learners (International Journal)  Acquisition of Phonological Skills through Situational learning Aided by Acquired Vol. 8 (ISSN: 1930-2940)   |   |             |                           |
| Acquisition of Phonological Skills through Situational learning Aided by Acquired  Aug.2008 Language in India Vol. 8 (ISSN: 1930-2940)   |   |             | ,                         |
| Situational learning Aided by Acquired Vol. 8 (ISSN: 1930-2940)  |   | Aug.2008    |                           |
|  |   |             |                           |
| MIOWICUEC COMDUCTORES  | Knowledge Competency                                |             | (International Journal)   |

14.Ph.D Guidance/Supervisoship

| S.No. | Name        | Title  | Status  |
|-------|-------------|--|---------|
| 1,    | V.Vidya     | Interplay of Dualities in the Select Novels of Salman<br>Rushdie   | Awarded |
| 2     | V.Sakthivel | Coping With Cultural Debris: A Post Colonial Reading of<br>Ngugi's Select NovelsCoping With Cultural Debris: A<br>Post Colonial Reading of Ngugi's Select Novels | Awarded |

| 3 | C. George<br>Fernandes | Diasporic Reality as 'Imaninary homeland' in Jhumpha<br>Lahiri and Devakaruni's Select works | Registered on Dec.2019    |
|---|------------------------|--|---------------------------|
| 4 | Jameel Muthu           | Black women as 'objectified Others' in Tonimorrison's select Novels                          | Registered on<br>Feb 2020 |

15.Details of Research Projects

| Title   | Period                | Role & Cost   | Agency               |
|---|-----------------------|---|----------------------|
| Soft Skill Training for 500 students in the college   | Jan. to<br>April.2017 | Coordinator<br>Rs. 4,50,000/-                                 | TANSCHE ,<br>Chennai |
| Designing Course material for<br>Professional English for Arts and<br>Social Sciences (Sem III) | July 2021             | Team Head, Deputed<br>by Alagappa<br>University,<br>Karaikudi | TANSCHE,<br>Chennai  |

16. Paper Presented in Conferences/Seminar:

| Title of the Depart  |  | Vanua  |
|--|--|--|
| Title of the Paper   | Date   | Venue  |
| Significance of Cultural Discourses in Literary Texts  | 4.10.2019                                      | Syed Ammal Arts And  |
|  |  | Science College, Ramnad  |
| 'After Theory' as 21st Century Criticism   | Dec.17th &18th                                 | Alagappa University,   |
|  | ,2018  | Karaikudi  |
| Nuances of pathological culture in John green'   | 27th &28th sep,                                | Thiruvalluvar University,  |
| The fault in our stars   | 2018   | Vellore  |
| Is Indian Writing in English is the Product of the   | Oct 5th, 2018                                  | Nachiappa Swamigal   |
|  | OCL 5th, 2018                                  |  |
| Calibans in form and content?  |  | College of arts and  |
|  |  | Science, Koviloor,   |
|  |  | Karaikudi  |
| English For Empowerment  | Jan11,2018                                     | ANJAC, Sivakasi  |
| Transgression as Subverting Device of the  | Oct 11 <sup>th</sup> ,                         | Sree Sevugan Annamalai   |
| Subaltern in Manu Joseph's Serious Men and   | 2014.  | College, Devakottai.   |
| Arundhati Roy's <i>The God of Small Things.</i>  |  |  |
| ISBN 978-93-81992-22-7   |  |  |
| Satre's Dual Actions in Arundhati Roy's <i>The God</i>   | Aug. 7th &8th                                  | Pondicherry University,  |
|  | _  | -  |
| of Small Things.   | ,2013  | Pondicherry  |
|  |  |  |
| Spiritual Perceptions of Aurobino and Whitman  | March 21st                                     | Central University of  |
|  | &22nd ,2013                                    | Tamilnadu, Thiruvarur  |
| Spiritual Perceptions of Aurobino and Whitman  Deviance as Class Equalizer to Subvert Panoptic   |  |  |
|  | &22nd ,2013                                    | Tamilnadu, Thiruvarur  |
| Deviance as Class Equalizer to Subvert Panoptic  | &22nd ,2013<br>Feb.11                          | Tamilnadu, Thiruvarur The Gandhigram Rural Institute,  |
| Deviance as Class Equalizer to Subvert Panoptic state in Manu Joseph's Serious Men   | &22nd ,2013<br>Feb.11<br>&12,2013              | Tamilnadu, Thiruvarur The Gandhigram Rural Institute, Dindigul   |
| Deviance as Class Equalizer to Subvert Panoptic state in Manu Joseph's <i>Serious Men</i> Existence as Self imposed Expulsion:   | &22nd ,2013 Feb.11 &12,2013                    | Tamilnadu, Thiruvarur The Gandhigram Rural Institute, Dindigul VHNSN College,  |
| Deviance as Class Equalizer to Subvert Panoptic state in Manu Joseph's <i>Serious Men</i> Existence as Self imposed Expulsion: Predicament of Transsexual in Mahesh Dattani's  | &22nd ,2013<br>Feb.11<br>&12,2013              | Tamilnadu, Thiruvarur The Gandhigram Rural Institute, Dindigul   |
| Deviance as Class Equalizer to Subvert Panoptic state in Manu Joseph's <i>Serious Men</i> Existence as Self imposed Expulsion:   | &22nd ,2013 Feb.11 &12,2013                    | Tamilnadu, Thiruvarur The Gandhigram Rural Institute, Dindigul VHNSN College,  |
| Deviance as Class Equalizer to Subvert Panoptic state in Manu Joseph's Serious Men  Existence as Self imposed Expulsion: Predicament of Transsexual in Mahesh Dattani's Seven Steps Around the Fire  | &22nd ,2013 Feb.11 &12,2013  1,2nd March, 2012 | Tamilnadu, Thiruvarur The Gandhigram Rural Institute, Dindigul VHNSN College, Virudhunagar   |
| Deviance as Class Equalizer to Subvert Panoptic state in Manu Joseph's Serious Men  Existence as Self imposed Expulsion: Predicament of Transsexual in Mahesh Dattani's Seven Steps Around the Fire  Acquired Competency supplemented by learned   | &22nd ,2013 Feb.11 &12,2013                    | Tamilnadu, Thiruvarur The Gandhigram Rural Institute, Dindigul VHNSN College, Virudhunagar  Kamaraj College of                             |
| Deviance as Class Equalizer to Subvert Panoptic state in Manu Joseph's Serious Men  Existence as Self imposed Expulsion: Predicament of Transsexual in Mahesh Dattani's Seven Steps Around the Fire  Acquired Competency supplemented by learned competency to Develop the Speaking skill of ESL | &22nd ,2013 Feb.11 &12,2013  1,2nd March, 2012 | Tamilnadu, Thiruvarur The Gandhigram Rural Institute, Dindigul VHNSN College, Virudhunagar  Kamaraj College of Engineering and             |
| Deviance as Class Equalizer to Subvert Panoptic state in Manu Joseph's Serious Men  Existence as Self imposed Expulsion: Predicament of Transsexual in Mahesh Dattani's Seven Steps Around the Fire  Acquired Competency supplemented by learned   | &22nd ,2013 Feb.11 &12,2013  1,2nd March, 2012 | Tamilnadu, Thiruvarur The Gandhigram Rural Institute, Dindigul VHNSN College, Virudhunagar  Kamaraj College of Engineering and Technology, |
| Deviance as Class Equalizer to Subvert Panoptic state in Manu Joseph's Serious Men  Existence as Self imposed Expulsion: Predicament of Transsexual in Mahesh Dattani's Seven Steps Around the Fire  Acquired Competency supplemented by learned competency to Develop the Speaking skill of ESL | &22nd ,2013 Feb.11 &12,2013  1,2nd March, 2012 | Tamilnadu, Thiruvarur The Gandhigram Rural Institute, Dindigul VHNSN College, Virudhunagar  Kamaraj College of Engineering and             |

| "Visionary Reality" : An Analysis of William  | 5th , 2010        | Pondicherry          |
|---|-------------------|----------------------|
| Wordsworth's and Sri Aurobindo's Approach     |                   |                      |
| Imperialist by Influence, Anti Colonial by    | 29th & 30th       | VHNSN College,       |
| Emergence and Spiritual Cosmopolitan by       | March,2007        | Virudhunagar         |
| Evolution: A Brief Study of multifaceted Life |                   |                      |
| Form and Works of Sri Aurobindo.              |                   |                      |
| Manifestation of Siddhanda Philosophy in      | Aug. 4th and 5th, | Thiagarajar College, |
| G.U.Pope's Translation of Thiruvasagam        | 2005              | Madurai              |

#### 17. Member in the Board of Studies

| Name of the HEI                                    | Board                                   | Date                   |
|--|---|------------------------|
| St.Xavier's College, Palayankottai,<br>Tirunelveli | U.G, P.G., and Certificate<br>Programme | 6.2.2021               |
| TRB (Teachers Recruitment Board) Confidential work | Madurai Kamaraj University,<br>Madurai  | 27.7.2021 to 29.7.2021 |

18. Project

| 10.110,000  |                       |   |                     |
|---|-----------------------|---|---------------------|
| Title   | Period                | Role & Cost   | Agency              |
| Soft Skill Training for 500 students in the college   | Jan. to<br>April.2017 | Coordinator<br>Rs. 4,50,000/-                                 | TANSCHE,<br>Chennai |
| Designing Course material for<br>Professional English for Arts and<br>Social Sciences (Sem III) | July 2021             | Team Head, Deputed<br>by Alagappa<br>University,<br>Karaikudi | TANSCHE,<br>Chennai |

#### 19. Resource Person for FDP

| Title                                      | Date            |  |
|--|-----------------|--|
|  |                 | Place  |
| Technology Augmented Teaching and learning | 4th<br>Oct.2021 | Mahatma Education Society's Pillai HoC college of<br>Arts, Science & Commerce, Rasayani, Navi Mumbhai,<br>Maharastra |

## **20. Contribution to Extension Activity:**

Offered a 10 day teacher support programme entitled **"English for Classroom Dynamics"** for 45 Schoolteachers at Ilayankudi from 20<sup>th</sup> April 2019 to 29<sup>th</sup> April 2019 to develop their language skills and to enhance classroom dynamics using modern methods of teaching.

**Placement and Training Officer**: 2014-2016

Coordinator, Youth Red Cross: 2014-2016

N.S.S Programme Officer, Unit 13-National service scheme, R.D. Govt. Arts College,

Sivagangai: Aug. 2017 onwards-.

# 21. NAAC IQAC -Programmes

| Title of the Workshop   | Date  | Venue                                     |
|---|---|---|
| Revised NAAC Norms and Procedures   | Oct.26 <sup>th</sup> and 27 <sup>th</sup> , | Bharathiar<br>University,                 |
|   | 2018  | Coimbatore.                               |
| Insight into Promotion Criteria – API Score and CAS filing  | Feb.20, 2019                                | VVV College for<br>Women,<br>Virudhunagar |
| Mentoring the Non-Accredited Institutions under the jurisdiction of Alagappa University towards Accreditation by NAAC | May07,2019                                  | Alagappa University,<br>Karaikudi         |
| Workshop on ICT enablement for Educational leaders  | June 21, 2019                               | Alagappa University,<br>Karaikudi         |
| RUSA 's A handholding workshop for assessment and accreditation of government arts and Science colleges               | March29,<br>2022                            | Bharathidasan<br>University, Tirichy      |

# 22. Community Service Organized

| S.No | Activity                | Venue                   | Date         |
|------|-------------------------|-------------------------|--------------|
| 1.   | Special Camp for N.S.S. | Muthupatti Village Near | 17.2.2018 to |
|      | Volunteers              | Sivangai                | 23.2.2018    |

23. International Workshop

| Title of the Workshop                        | Date                              | Venue  |
|--|-----------------------------------|--|
| Theatre and Literature for Language Teaching | March 7 <sup>th</sup> , 2017      | St.Johns College, Palayankottai                              |
| Research Workshop (5 days)                   | 18th June 2020 to 22th June 2020. | Belle Institute of Research and development studies,  Cochin |

#### 24. FDP Attended

| Two Day Entrepreneurship Faculty | 20th and 21st | Entrepreneurship Development   |
|----------------------------------|---------------|--------------------------------|
| Development Programme (EFDP)     | Nov.2014.     | Institute, Government of Tamil |
|                                  | ALAGAPPA      | Nadu                           |
|                                  | UNIVERSITY,   |                                |
|                                  | KARAIKUDI     |                                |
|                                  |               |                                |

## 25. Workshop Attended

| Programme                              | Date &Venue                                | Organized by             |
|--|--|--------------------------|
| Sri Aurobindo's savitri: an            | 2nd to 9th August, 2020.                   | SACAR, Pondicherry       |
| adventure                              |  |                          |
| <b>Content and Language Integrated</b> | 24.8.2017, Meenakshi Govt.                 | Tamil Nadu State Council |
| Learning- Orientation                  | Arts College, Madurai                      | for Higher Education     |
| Programme                              |  |                          |
| IATEFL UK funded A Two day             | 13 <sup>th</sup> 14 <sup>th</sup> Dec.2014 | English Language         |
| workshop on <i>Virtual Learning</i>    | Thassim Beevi Abdul Kader                  | Teachers association of  |
|  | College for women,                         | India                    |
|  | Kilakarai                                  |                          |

## 26. National / State Level Participation

| Title  | Date                             | Venue                             |
|--|----------------------------------|-----------------------------------|
| QS Rankings and Ratings  | Oct.21st,2018                    | Alagappa University,<br>Karaikudi |
| Bridge-2018 (A One Day Conference)                                       | March 28 <sup>th</sup> ,<br>2018 | ICT Grand Chola,<br>Chennai.      |
| National Service Scheme Programme<br>Implementation<br>(One Day Seminar) | Aug.9, 2017                      | Alagappa University,<br>Karaikudi |

#### 27. International Conference

| Title of the Paper   | Date             | Venue             |
|--|------------------|-------------------|
| Enhancing Ecological Sensibility and Accountability        | Sep. 25th &26th, | National college, |
| through Poetry with special Reference to Thich Nhat        | 2009             | Tiruchirapalli    |
| Hanh's Poetry  |                  |                   |
| Nuances of Pathological Culture in John Green's <i>The</i> | 27th &28th       | Thiruvalluar      |
| Fault is Our Stars   | Sep.2018         | University,       |
|  |                  | Vellore           |
| Instructional Design for Flipped Classes                   | 13 July 2020 to  | Thiruvalluar      |
|  | 17.July 2020     | University,       |
|  |                  | Vellore, Loyola   |
|  |                  | college, Chennai  |

As A Resource Person for Seminar/ Conference/ workshop

**1.** Delivered a special lecture on the title "Educational Communication", on 10 June 2008 in an AICTE sponsored National level FDP at *PAC Ramasamy Raja Polytechnic College, Rajapalayam.* 

- **2.** Being a Resource Person for a FDP at *National Engg. Colleges*, Kovilpatty, delivered a lecture on "**Transactional Analysis**"
- **3.** Delivered a lecture on the title "Non Verbal Communication", on 5 June 2010 in a Faculty Development Workshop, at *Velammal College of Engineering and Technology*, Madurai.
- **4.** Delivered inaugural address on the topic "Literature and Its relevance Today" on 21 March 2011, in the Inauguration of English Department Association at *Alagappa Govt. Arts College*, Karaikudi.
- **5.** Inaugurated and addressed a state level Workshop on "**Technology Aided Functional English**" on 15 Feb.2012 at *Nadar Saraswathy College*, Theni.
- **6.** Inaugurated and addressed literary Association of *Sevagan Annamalai College of Arts and Science* on the topic "**Improving Communication through Literature**"
- 7. Inaugurated and addressed literary Association of *Dr.Umayal Ramanathan College for Women*, Karaikudi on the topic "Life Skills from Literature" on 18 July 2012.
- **8.** Delivered a Special lecture on the title "Communicative Functions of English", on 22 Sep. 2010 in a Faculty Development Programme, at *KLN College of Information Technology*, Madurai.
- 9. Delivered a lecture on the title "**Reading Skills for Professional Development**", on 28 Dec. 2012 in a Literary Association meeting, at
- **10.**" at St.Justin's Matric Hr.Sec. School, Sivagangai on 03.07.2015.
- **11.** Invited Lecture on **Literary Criticism: Plato to the Present** at V.O.C.College, Tuticorin, on 26.11.2015.
- **12.** Invited Lecture on **Contemporary Criticism: A Perspective** at Fatima College (Autonomous) Madurai, on 17.12.2015
- **13.** Invited Lecture on **Rhetoric and Prosody** at Fatima College (Autonomous) Madurai, on 6.1.2017
- **14.** Invited lecture in a national seminar on Effective Pedagogical Practices in ELT at Thiagaraja College of Engineering, Madurai on 16.3.2017.
- **15.** Conducted Project Viva-voce examination for 23 M.A. candidates at The Gandhigram Rural Institute, Dindigul on 13.4.2017 *Mannar Thirumalainayakkar College*, Madurai.
- **16.** Delivered a lecture on the title "Effective Techniques for Communication Skills" on 25.02.2014 at Sonaimeenal Arts and Science College, Mudhukulathur.
- **17.** Inaugurated English Literary Association and delivered lecture on "**Importance of Communication Skills**" at Bharath Public CBSC School, Aaravayal, Devakottai on 3.9.2014
- **18.** Inaugurated English Literary Association 2014-15 and delivered lecture on "**Creativity in Romanticism**" at APSA College, Tiruppattur, on 23.09.2014.
- **19.** Inaugurated English Literary Association 2014-15 and delivered lecture on "Indian Writing in English- Nature and Development" at Govt. Arts College for Women, Sivagangai, on 10.2.2015.
- **20.** Inaugurated English Literary Club 2015-16 and delivered lecture on "Communication Skills as not a process of imitation but of expression
- **21.** Acted as Judge for Kendriya Vidyalaya Cluster level competition on 18.8.2017 at Sivagangai.
- 22. Member, Question Paper Scrutiny Board, Alagappa University, Karaikudi on 22.8.2017.
- **23.** Guest Lecture on the topic **English for Empowerment** at ANJAC, Sivakasi on11.1.2018
- **24.** Invited Lecture in a State Level Seminar on Indian Writing in English at Nachiappa Swamigal Arts And Science College, Koviloor, Karaikudi, on 5.10.2018
- **25.** Special Lecture on ICT enabled Assessment and Accreditation of NAAC at RajaDoraisingam Govt. Arts College, Sivagangai on 8.2.2019
- **26.** Invited Lecture in a National Level Seminar on Literature and culture at Syed Ammal Arts And Science College, Ramnad, on 4.10.2019

- 27. Invited lecture in the inauguration of literary Association on 9.10.2020 at St. Xavier's College, Palayankottai. Tirunelveli.
- 28. Special Lecture on Modernism and Postmodernism in Literature in the literary Association on 3.2.2021 at St. Mary's College, Tuticorin.
- 29. Inaugural address at literary Association of Seethalakshmi Achi College for Women, Pallathur, on the topic" Online Education- A Paradigm Shift in Pedagogical Process" on 17.2.2021.
- 30. Invited Lecture on the topic "Technology Augmented Teaching Learning Process: an Introduction" in the FDP at Pillai HOC College of Arts, science & Commerce, Rasayani, Raigad, Maharashtra on 4.10.2021

#### 28. Books Published

| S.No | Title  | Year | ISBN no.          |
|------|--|------|-------------------|
| 1    | English for Classroom Dynamics                 | 2019 | 978-93-8564       |
| 2    | Anthology: Poems                               | 2020 | 978-93-90082-42-1 |
| 3.   | Savitri: Lighthouse for the wandering Humanity | 2023 | 978-93-95422-84-0 |

#### 29. Professional Activities:

# Contribution to e-content development: Youtube channel : Englishliteratrue made easy

#### 30. Extension Service:

- Developed a 10 day teacher support programme package on *English for Classroom Dynamics* for 45 teachers serving at Ilayankudi Hr. Sec. School and offered the Programme as a one and only resource person from 20.4.2019 to 29.4.2019 and published a book during the programme.
- Coordinator, TANSCHE Soft skill Programme
- Member, CLIL Core Committee, TANSCHE, Chennai

# 31.Members in Organization's: Comparative Literature Association of India

#### 32.0ther Achievements:

- a. NPTEL Translator
- **b.** Completed PGDET from IGNOU